

# Prompt

The Teignmouth Players newsletter

September 2021

Featuring  
**Torbay  
Thespis**

# IT'S THE FINAL COUNTDOWN

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 Teignmouth  
Players  
[teignmouthplayers.org.uk](http://teignmouthplayers.org.uk)

  
Ice FACTORY  
STUDIO THEATRE  
Somerset Place · Teignmouth · TQ14 8EN



# TP Prompt

The Teignmouth Players newsletter

## September 2021

Welcome to your latest edition of Prompt, the newsletter for members and friends of **Teignmouth Players**.

Any publication is only as good as its content, so it is over to you, our members and friends to contribute to this new format.

**Get in touch and let's get us noticed!**



Teignmouth Players:  
CIO Charity number 1176546.



The Ice Factory Studio Theatre  
Somerset Place, Teignmouth  
TQ14 8EN



Teignmouth Players is a member of the National Operatic and Dramatic Association

### Contact us:

01626 778991 [teignmouthplayers.org.uk](http://teignmouthplayers.org.uk)

[hello@teignmouthplayers.com](mailto:hello@teignmouthplayers.com)

[f](#) @teignmouthplayers and @theicefactorystudiotheatre

**Privacy:** Teignmouth Players is registered with the Information Commissioner's Office (ICO), and operates with full compliance of our GDPR obligations required under the Data Protection Act 2018 and GDPR.

Except where required by law or as necessary for the effective running of the Charity, we will not share your details with anyone outside the Society without your express permission to do so.

**All members are reminded of their obligations under data privacy laws and where information is shared, it must only be used for the operational needs of Teignmouth Players.**

Our membership and other records are managed using remote on-line systems that are UK based and fully GDPR compliant.

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**Please consider the environment  
when choosing to print this document**

### Get the most out of your interactive newsletter

Prompt is now optimised to be read on a tablet, desktop or laptop computer. To help you navigate using devices, the contents list, internet links and email addresses are interactive, and you will find a 'return to contents page' strip down the right hand edge of each page.

For the best experience, it is recommended you use **Adobe Acrobat Reader DC™**

You can download this app for your device free by clicking here:



# From the chair...

# WE'RE BACK!!

## THE ICE FACTORY STUDIO THEATRE WILL RE-OPEN ON 8TH SEPTEMBER!

Many will know, the Ice Factory Studio Theatre is due to re-open next week with our new and original musical play **Frank's Final Redemption?**

**W**e are making the final preparations now for the production that feels like we have been looking forward to forever.

Theatre is making a return, and although cautious, we are looking forward to welcoming you back and for your support for this new and original production.

As we know, the next months, possibly longer are going to present challenges for the Society that we have not faced in the past. Cautious audiences being one of them, and we need to work together to make everyone feel that they are safe returning to theatre, that we all love.

I have written more about this later, but as much as we want to have a care-free theatre experience, there is still a need for some precautions to be in place for the foreseeable future for everyone's protection and in order to give reassurance to those who are understandably very nervous about life returning to normal.

I and the trustees know different people have different views on how quickly the return to 'normal' should progress, but

we ask that all members and visitors to the Ice Factory Studio Theatre work together, showing consideration to everyone, allowing space, and show understanding and empathy for the genuine concerns people have. This is going to be a longer process for some than it will be for others and we all need to make EVERYONE welcome and at ease, especially those who are unsure.

**To help those feeling less confident, there will be a Socially distanced performance on Thursday 9th September, but book now as seats will obviously be limited.**

Having just worked away for a week running tech on a show in Peterborough last week at a large 1,000+ seat venue, I know from experience how difficult the return is for many.

Please remember Teignmouth Players is **YOUR** society, and relies on your support and input, so please book your tickets so we can make the re-opening a success!

I am delighted to be able to tell you we have a new wardrobe manager, **Naomi Keslake**, known as 'Kez'.

Naomi has had years of experience dressing shows for our friends at Exeter Little Theatre Company, and I am confident she will be a great asset to Teignmouth Players, and has already set to work with Jane Athey finding out what we have in our wardrobe stock.


Welcome Kez, we look forward to working with you!

*Daniel* Daniel Saint  
Chairman, Teignmouth Players



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*Frank's*  
**FINAL REDEMPTION?**  
BY STEVE WREFORD AND GORDON MELLOR  
**FRANK SINATRA: IN HIS OWN WORDS AND MUSIC**

**8 - 11 & 16 - 18 SEPTEMBER AT 7.30pm**  
**SUNDAY 12 SEPTEMBER AT 3.00pm**

 **ICE** FACTORY STUDIO THEATRE  
Somerset Place · Teignmouth · TQ14 8EN

Box office: **01626 778991** or book online any time: **teignmouthplayers.org.uk\***  
Wednesday 8th: **£8** All other performances: **£10**



# Frank's Final Redemption?

**IT REALLY IS HAPPENING!**  
8-12 & 16-18 SEPTEMBER



Steve Wreford and Gordon Mellor have written the play during lock-down and immediately saw it as being the ideal small cast vehicle to reopen the Ice Factory Studio Theatre.

Frank's life story unfolds, alongside many of his most popular songs including big hitters **New York, New York** and **My Way** are set alongside less known, but surprisingly alluring songs such as **I Fall In Love Too Easily** and **Nancy - with the laughing face**.

Sinatra's brush with the Mafia, his relationships with US presidents and Rat Pack buddies will of course get an airing; But the audience also gets to learn about his generosity, love for his family and his stand for racial equality.

This musical play tells the story of one of America's greatest 20th Century entertainers through his own words and music.

The story is set in the familiar surroundings of a saloon bar in Hoboken during the early hours of the morning, Sinatra is sat slumped at the bar with St. Peter posing as a barman at The Pearly Gates Hotel.

Sinatra enjoys his favoured bourbon - Jack Daniels, while St. Peter questions him about his relationships, friends and lovers revealing the highs and lows of his life at his final redemption.

**A REMINDER THAT THURSDAY 9TH SEPTEMBER WILL BE A SOCIALLY DISTANCED PERFORMANCE.**

## A bit about Steve and Gordon

Both will be familiar faces to many members, but for those who have not met them yet ...

With over 40 years experience working at local theatres throughout the West Country, Steve comes to this production with a wealth of knowledge, having previously played leading roles in **West Side Story** and **Mack 'n' Mabel** at the Theatre Royal, Plymouth; **Jesus Christ Superstar**, The Broadway version of **Pirates of Penzance** and the musical **Annie** at the Northcott Theatre, Exeter; As well as touring in a number of musicals taking in the Octagon Theatre, Yeovil, Queens Theatre, Barnstaple and Hall for Cornwall Truro and the Princess Theatre, Torquay.

Gordon comes from a musical family. In the 1920s, Gordon's father, Cyril Mellor (and his Band) was popular in the Manchester area. Moving to Exeter University in 1972 to study modern languages, Gordon found that music took over. So he swapped to a degree in music and began a career teaching the subject to 'O' and 'A' level in 1978.



Gordon Mellor as St Peter

Photos: Jon Bond. Memoir Multimedia



Steve Wreford as Frank Sinatra

Teignmouth Players are delighted to return to live theatre with a new and original production **Frank's Final Redemption?**

A musical play celebrating the life of one of America's greatest 20th Century entertainers Frank Sinatra - told in his own words and music.

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# Calling all Junior members

## YOU ARE OUR FUTURE AND WE WANT TO HEAR FROM YOU!

Although our Junior section isn't functioning as it was, we want to hear how you want to be involved with Teignmouth Players.

Although our activities have been seriously affected over the past 18 months, and our Junior members have certainly not been forgotten.

Many of you have indicated that you would like to be involved and to learn about 'behind the scenes' activities

as well as performing on stage.

Set Design and Constructions and stage production are two particular areas that several of you have indicated an interest in.

Margaret Long, our membership secretary will be contacting you in

the coming months to check to see if you would like to be involved in these and other areas, or you can email us [membership@teignmouthplayers.com](mailto:membership@teignmouthplayers.com).

There are plenty of opportunities to be involved on stage and behind the scenes,



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## Welcome to our new members

We would like to extend a warm welcome the following new members to Teignmouth Players along with returning members:

- John Jenkins
- Clare Northcott
- Flo Streater
- Casey-Dee Coysh
- Ellie Medland

- Ruby Smith
- Jacque Gowans
- Laura Wilson-Back



# 2021 Annual General Meeting

## Things needed to be a bit different this year

Although most people joined us on-line, there were few teething problems and I hope everyone was happy with the way the meeting went this year. We were able to carry out business much as normal, albeit it in rather unusual circumstances. Good conversation was had and I will summarise the key areas covered here.

### COMMITTEE

Committee nominations were accepted unchallenged, and your committee for 2021/22 are:

- Daniel Saint (Chair)
- Margaret Long (Secretary)
- Ken Swan
- Layla Crabtree
- Nathan Swain-Sachs
- Angela Mayo-Carroll
- Jeff Hocking
- Steve Wreford

The Charity trustees remain unchanged for up to three years and are:

- Daniel Saint (Chair)
- Paul Gibbons\*
- Margaret Long
- Dave Renwick
- Jane Athey
- Roger Smith (ex-officio)

\*Paul Gibbons serves as acting treasurer for the Society, but does not sit on the committee.



### FINANCES

The treasurer's report was distributed to all members in advance of the meeting. Thanks to the Hayden Legacy, our finances are in good shape, although most of our funds are ear marked for Capital expenditure that will proceed, hopefully, soon. However, we have a tricky year ahead and need to be careful. The funds are not working for us sat in the Bank, and we are looking at how to use them to improve the experience for members and visitors alike.

The refurbishment plan is known to you all, and we hope we can proceed with this. If anyone would like to know more, let us know and we can give you details of what is planned.

We received two grants from the local authority during the COVID period that have been very welcome.

### MEMBERSHIP

Membership subscriptions were agreed by those present to stay at £10 per year for full membership. It was noted that the new MemberMojo system allows for individuals to make additional donations over and above their normal subscription, and we are very grateful to those who have chosen to make an additional payment to us at this time. There is no compulsion to do so, but, obviously any such payments are accepted with great thanks.

Members being more fluid between Societies was raised, and this is covered elsewhere in this edition of Prompt.

### JUNIORS

A question was asked about the future of our Junior section, and we had to report that at the moment our focus has to be getting the Society as a whole back on track after the disruption caused by the pandemic. Our Junior members are very much on our minds, and play a crucial part within Teignmouth Players, and we encourage our younger members to come forward to be involved in all areas of our activities.

We do need to be mindful of our safeguarding obligations, and where these allow, we look forward to involving our younger members as an integral part of the Society.

### ONE ACT FESTIVALS

The subject of One Act Festivals was also raised, and we had to report that at this time, there are no plans for Teignmouth Players to put an entry forward for the 2022 festival. Our ongoing programme puts great demands on our members, and at this time, where post pandemic our membership numbers are lower than they have been, it is felt that the One Act Festival would stretch us that bit too far. Of course, it does not mean that this is a permanent change, and in future years circumstances may allow us to enter and hopefully enjoy the success we have had in past years.

# Butterflies are free

**As mentioned in the AGM report, the subject of the fluidity of members came up. This is, for some, a relatively new concept.**

Frances Swan has written to say:

Dear Daniel,

At the recent Teignmouth Players AGM, reference was made to people going from theatre to theatre for acting rôles as 'butterflies' which I find insulting. I had never heard of that term before coming here as, in our last theatre, it is what many of us did. We had a wonderful time going to other theatres locally, gaining greater experiences of working in a different venue, working with a range of directors and actors and making new friends. In this way, we not only supported each other's productions, we helped by working behind the scenes, as you would for your friends.

If you wanted to go in to the professional theatre, this is what you would have to do anyway just to get the part you sought.

Also, looking at it from the audience's point of view, seeing new faces on the stage is refreshing, especially as most of our theatres are small and don't have many acting members.

Yours sincerely,

Frances Swan

I feel this is something I need to respond to publicly, as it is an important subject. We need to embrace the fluidity of members and make it work in our favour.

To me, at least, the term 'butterflies' is not used as a derogatory term, but simply describes the fact that people will pick and choose what and where they perform.

Greater mobility and communications make this shift from the more historic feeling of single society membership inevitable and is, as Frances says in her letter, something that can be a positive experience for all.

At Teignmouth Players, I firmly believe we all have much to continue learning about the art of performance and the industry of Theatre. I have spent a lifetime working with many different groups and have learned from every experience, and am now able to work professionally

in theatre where I am learning even more, and it doesn't matter if you are in a small Studio space such as the Ice Factory Studio Theatre (IFST), or a 1,000+ seat theatre, the principals are exactly the same and I know from experience there are many practices from each that are hugely relevant to the other.

This fluidity is a bit of a newer experience for us in Devon to the extent we are seeing it now, compared to other parts of the country, but if we fight against it, we will fade and die.

Teignmouth Players has 'its way' of doing things which on the whole work for us, but that should not mean that we ignore what others are doing, and the way to experience that is to work with our friends in other Societies and theatres, and by doing that, we can bring back good practices to the

IFST and the Pavilions which will may improve our shows and production techniques, and audience experiences, and also make our membership of the Society a better experience for all.

So please, work with other groups and in different venues, learn from it and bring back your experiences. Invite people from other groups to work with us at the IFST and the Pavilions. There is always something new to learn and experience.

I know I am very privileged to have this platform to write to and respond to correspondence and share, where appropriate, with the wider membership. As many of you will know, clear and open communication is something I am a great believer in.



# Front of house training

## Elf'n'safety is something none of us can ignore

This is the usual area that everyone moans about, but remember Health and Safety is nothing new, and the laws covering it have now been in place for almost 50 years.

We do have some training needs that need addressing as we approach re-opening the Ice Factory Studio Theatre, and one of the most important areas are those who volunteer on the hospitality side of things.

Those who have shown an interest in helping Front of House will be contacted in the coming weeks.

Training will include what needs to happen in the event of an emergency and possible evacuation of the building, and ensuring the safety of the audience are the centre of your focus at all times.

Members who received training during our last set of First Aid training sessions will need refresher training which is required every three years.

We need to have trained and qualified first aiders on the premises for ALL EVENTS, and those previously trained by us need their registration renewed.

You will not be expected to carry out complex procedures, and neither will you be administering any medication other than possibly aspirin under very limited circumstances or possibly an epi-pen, but full training will be given.

The job of a first-aider is, more often than not, to make the casualty comfortable, and to put a basic dressing on a wound until emergency services arrive to take over.

If this is something you feel you can help us with, please let us know, but without several members volunteering for roles such as this, we cannot re-open. We did put out a call for this on the Members' Facebook page and had a couple of responses, but we do need more qualified volunteers please.

**Remember EVERYONE is responsible for the health and safety of themselves and others**



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## Keeping it clean

### We are still looking for help to keep the Ice Factory Studio Theatre clean

As we mentioned last time, Pat Rowley has now decided she can no longer carry on helping us in this and we would like to thank her for her efforts. Pauline Dean and a team from U3A have volunteered to help clean before 'Frank' opens next week, and we thank them for their help.

If you think you can give up time on a weekly basis (and daily during productions), then let us know by contacting us on [hello@teignmouthplayers.com](mailto:hello@teignmouthplayers.com) or call us on 01626 778991.



# A reminder about Expenses claims

## Money makes the world go around

As our activities start up again in the coming months, it is worth reminding everyone of the updated internal procedures to make sure we can trace, analyse and audit our finances better as well as help us get your money to you more quickly. If you have expenses to claim or wish to purchase goods

or services on behalf of the society please check with the appropriate budget holder before making purchases on behalf of the Society. If you need to travel on Society business, any claim for this must be agreed in advance of the trip.



Essentially, expenditure falls into four areas.

**1. Production expenditure:**

For this you will be able to spend as long as the production budget has been signed off by the committee.

**2. Project based expenditure:**

This will need a project budget, which will also need to be signed off by the committee and/or Trustees.

**3. Expenses:**

You should check with a member of the committee or the treasurer prior to spending. These should be claimed back retrospectively using an expenses claim form.

**4. Petty cash:** These are for minor purchases such as the coffee, tea, milk etc. for the kitchen, cleaning products etc. As long as you have a receipt, you can ask a member of the committee to refund these to you directly from the petty cash box.

**For ALL claims, please note a proper receipt MUST be provided.**

For more information, email [treasurer@teignmouthplayers.com](mailto:treasurer@teignmouthplayers.com)

**Teignmouth Players**  
teignmouthplayers.org.uk

**PLEASE FOLLOW THE INSTRUCTIONS BELOW WHEN CLAIMING EXPENSES**

(1) You must get authorisation prior to spending money for which Teignmouth Players will ultimately reimburse you.

- For expenditure on productions, please contact the Production Co-ordinator who will guide you and make sure this is within the allocated budget.
- If you are spending money on anything else other than for a production, please contact the Chairman or Treasurer who will confirm whether you can claim it back.

(2) This claim sheet must be completed for all expenses claims

(3) You must provide a receipt for every item you are claiming for. **No receipt, no payment.**

(4) Reimbursement for travel costs must be agreed in principal by the production co-ordinator or Society Officer before a claim is made.

(5) Email your claim to [treasurer@teignmouthplayers.com](mailto:treasurer@teignmouthplayers.com). If you are unable to scan and email your receipts and claim sheet, please send the claim to:  
**The Treasurer, Teignmouth Players, C/O Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN**

Please note this method is slower as it relies on our assistant treasurer scanning it and sending it to the treasurer on your behalf.

(6) Payments are normally made by direct bank transfer.

(7) For amounts under £20, a petty cash reimbursement may be requested, however this claim sheet must still be used.

**If you have any queries or are unsure, please contact the Society treasurer, Paul Gibbons, on 07710 272 897**

**expenses claim**

Name of claimant: \_\_\_\_\_  
Your contact email / telephone number: \_\_\_\_\_  
Date of claim: \_\_\_\_/\_\_\_\_/\_\_\_\_

Receipt date	Item	Supplier	Production or area of expenditure	Amount	Authorised by
/ /					
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				Total amount claimed	

**Reimbursement details** Please provide your bank details if you have not given these before for a previous claim or your details have changed

My claim is under £20. I would like cash please

Bank / Building Society name and branch: \_\_\_\_\_  
Account in the name of: \_\_\_\_\_  
Bank / Building Society sort code: \_\_\_\_\_ Account number: \_\_\_\_\_

Date received by Treasurer: \_\_\_\_/\_\_\_\_/\_\_\_\_ Date payment needed: \_\_\_\_/\_\_\_\_/\_\_\_\_ Date payment sent: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Teignmouth Players**  
teignmouthplayers.org.uk

Teignmouth Players EXPENSES CLAIM

**Teignmouth Players**  
teignmouthplayers.org.uk

**PLEASE FOLLOW THE INSTRUCTIONS BELOW WHEN PURCHASING OR ORDERING ITEMS TO BE DIRECTLY INVOICED BY THE SUPPLIER**

(1) You must get authorisation prior to spending money for which Teignmouth Players will be invoiced directly by the supplier.

- For expenditure on productions, please contact the Production Co-ordinator who will guide you and make sure this is within the allocated budget.
- If you are spending money on anything else other than for a production, please contact the Chairman or Treasurer for authorisation of the purchase.

(2) This notification sheet must be completed for all purchases.

(3) Email this notification to [treasurer@teignmouthplayers.com](mailto:treasurer@teignmouthplayers.com) as soon as possible after the order has been placed with the supplier. If you are unable to email this sheet, please send the notification to:  
**The Treasurer, Teignmouth Players, C/O Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN**

**If you have any queries or are unsure, please contact the Society treasurer, Paul Gibbons, on 07710 272 897**

**invoice notification**

Order / purchase made by: \_\_\_\_\_  
Reason for purchase / claim: \_\_\_\_\_

Supplier	Date of purchase	Amount	Authorised by

Supplier: \_\_\_\_\_  
Date of purchase: \_\_\_\_/\_\_\_\_/\_\_\_\_

PLEASE COMPLETE USING BLOCK CAPITALS

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# Membership reminder



## Have you found your Mojo yet?



To continue enjoying the benefits of membership, please renew now if you haven't done already. Reminder letters will be going out shortly inviting those who have not yet renewed to do so.

Hopefully you have managed to log-in to the system now using the email address you have given us, and renewed your membership for 2021/22 year.

The membership year has been altered so it now the same as our financial year, meaning subs will now be due on 1st May each year.

With subscriptions currently set at just £10 a year for full membership, they are far lower than the average for similar societies in the area, where some are charging over £100 (+ joining fee).

Although opportunities to help out have been very limited over the past 16 months, as our activity levels start to increase, membership of Teignmouth Players is about much more than just paying your annual subscription, and we encourage you to log-in and check that the areas of involvement that you have told us you are interested are still relevant. You can update your details at any time.

**Margaret Long**, our Secretary, Membership Secretary and tea maker

extraordinaire will be in touch with as many people as possible from time to time to see if you are available and willing to help.

If you didn't receive a letter from us it is likely that you have been a member previously but this has lapsed. If you would like to re-join you will be made very welcome, and you can do this on-line by visiting the link below.

## Help recruit new members

We are always looking to welcome new members, so if you know of anyone who you think will enjoy being a member of Teignmouth Players, be they new to the Am Dram world or come with experience, or are past members, we want to talk with them.

We will have a leaflet printed available with a membership application (shown left), and we would love to see these fly out of the door in the direction of potential members.

If there are any queries about joining, email [membership@teignmouthplayers.com](mailto:membership@teignmouthplayers.com)

As well as using the leaflet, it is also possible to join on-line on the link below.

We will, of course, still cater for those who do not have Internet access, so if you need any information, either call us on 01626 778991 or write to us at *The Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN.*

If you wish, you can also make an additional financial donation. We do have big plans that we hope to realize in the near future, but these are not going to be cheap.

If you are a UK Tax payer, you can also help by ticking the 'Gift Aid' box if you have not already done so. This won't cost you a penny, but for every £1 you donate (including your membership subs), the government will give us an extra 25p. That adds up to a sizable amount over the year.



# Torbay Thespis

27 August, 2021

The performance listing for amateur productions in South Devon, from Dawlish to South Brent compiled by John Miles.

To add your event, contact John Miles [johnmilesandmiles@gmail.com](mailto:johnmilesandmiles@gmail.com)



8-11 & 16-18 September - 7.30pm · Sunday 12 Matinée 3.00pm

**Socially distanced performance on Thursday 9 September**

## Frank's Final Redemption?

Frank Sinatra: In his own words and music

A new and original play written and Director Steve Wreford and Gordon Mellor.

Teignmouth Players

**The Ice Factory Studio Theatre, Teignmouth · 01626 778991**

[www.teignmouthplayers.org.uk](http://www.teignmouthplayers.org.uk)

23-25 September 7.00pm for 7.30pm start

## An End of Lockdown Cabaret

SADS' variety evening

Info from John Rea [07967 514401](tel:07967514401) or Richard A [07454 353317](tel:07454353317)

[shiphayamdram.co.uk](http://shiphayamdram.co.uk)

4-5 September **AUDITIONS**

## All My Sons

**Dartington Village Hall**

[See below for details](#)

19 September. 2.30pm and 7.30pm

## Unleashed Theatre Film Premiere

Unleashed Theatre Company

**The Little Theatre, Torquay · 01803 299330**

[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

19 September. 7.30pm One night only.

## West End Showtime

A semi-professional performance

TOPS with 'The Other Guys'

**Princess Theatre, Torquay**

[www.atgtickets.com/shows/west-end-showtime/princess-theatre-torquay/](http://www.atgtickets.com/shows/west-end-showtime/princess-theatre-torquay/)

2 October. 7.30pm for 8.00pm

## Distanced

written and Director Les Veale

A series of short films followed by an original play.

**Kingswear Village Hall**

Bar and food available

Tickets; Kingswear Post Office

4-9 October. 7.30pm Saturday Matinée 2.30pm

## Ladies' Day

by Amanda Whittington · Director, Mary Singleton

TOADS Theatre Company

**The Little Theatre, Torquay · 01803 299330**

[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

20-23rd October. 7.30pm

## The Ghost Train

by Arnold Ridley · Director Jill Farrant

**'Bijou' Theatre · 01803 665800**

21-24 October. 7.30pm Saturday Matinée 2.30pm

## What's so Amazing about Grace?

by Philip Yancey adapted by Neil Pugmire · Director, Martin Harris. Unleashed Theatre Company.

**The Little Theatre, Torquay · 01803 299330**

[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

27-30 October 7.30pm Saturday Matinée 2.30pm

## Little Shop of Horrors

Director Paula Shand · Musical Director John Budden

**BOADS at Brixham Theatre · 01803 415987**

[www.brixhamtheatre.uk](http://www.brixhamtheatre.uk)

18-20 November. 7.30pm

## The Gin Game

by D.L.Coburn '3tc'

**The Ice Factory Studio Theatre, Teignmouth.**

15-20 November. 7.30pm Saturday Matinée 2.30pm

## Deathtrap

by Ira Levin · Director Jill Pettigrew

**Toads Theatre Company · 01803 299330**

[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

24-27 November 7.30pm

## Crown Matrimonial

by Royce Ryton · Director Andrew Kenyon

**'Bijou' Theatre · 01803 665800**

24-27 November. 7.30pm

## All my Sons

by Arthur Miller · Director Mike Davies

Dartington Playgoers at Studio 31

**Auditions: 4th & 5th September at Dartington Village Hall.**

To register interest please contact the director,

[mikedavies1950@btinternet.com](mailto:mikedavies1950@btinternet.com)

8-11 December. 7.30pm Saturday Matinée 2.30pm

## Aladdin

by TLC Creative · Director James Day

Bishopsteignton Pantomime Company

**Bishopsteignton Village Hall, Fore Street**

Tickets: Supply Stores, Bishopsteignton or contact:

James Day [day-james@sky.com](mailto:day-james@sky.com) 07491149234

13-18 December. 7.30pm Saturday Matinée 2.30pm

## The Ladykillers

by Graham Lineham · Director Anna Reynolds

**The Little Theatre, Torquay · 01803 299330**

[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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27 Dec- 2 January 2022. Various times.

### **Peter Pan**

by J M Barrie · script by Alex Jackson  
Directors Nathan Swain-Sachs and Layla Crabtree  
Musical Director Jeff Hocking · Choreographer Carmen Louise  
Teignmouth Players

**Pavillions Teignmouth**

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17-22 January. 7.30pm Saturday Matinée 2.30pm

### **Bedroom Farce**

by Alan Ayckbourn · Director John Pierce  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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13-15 & 22-23 January

Each night at 7.30pm Matinées on 15 & 23rd at 2.30pm

### **Adventures in Pantoland**

Director Jo Mathews  
SADS  
[www.shiphayamdram.co.uk](http://www.shiphayamdram.co.uk)

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9-12 February. 7.30pm Saturday Matinée 2.30pm

### **Grimm's Spectaculathon**

by Don Zolidis · Director Becky Dobson  
Tadpoles Youth Theatre  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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February, 2022.

### **A Midsummer Night's Dream**

by William Shakespeare · Director Nicole Daval  
Teignmouth Players  
**The Ice Factory Studio Theatre, Teignmouth 01626 778991**  
[www.teignmouthplayers.org.uk](http://www.teignmouthplayers.org.uk)

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23-26 February. 7.30pm Saturday Matinée 2.30pm

### **Sleeping Beauty**

by Alan Frayn. Director Jane Barnby.

Auditions before Christmas. Contact Jean Reid for details.  
[01803 858111 jeanreid1@talktak.net](mailto:01803 858111 jeanreid1@talktak.net)

**BOADS at Brixham Theatre**

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Feb-March, 2022

### **Love Me Tender**

by Roger Woodcock. '3tc'  
A double-bill, with a second one act play also by Roger Woodcock  
**The Ice Factory Studio Theatre, Teignmouth**

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7-12 March. 7.30pm Saturday Matinée. 2.30pm

### **Funny Money**

by Ray Cooney · Director Alan Tanner  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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15-19 March, 2022. Various times

### **TADDFest at The Shaftsbury Theatre, Dawlish**

Adjudicator, David Price, organised by Freda Welton.  
A one act play competition, part of the National Festival.  
Open to all amateur societies in the area  
[taddfest@gmail.com](mailto:taddfest@gmail.com)

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17-19 March. 7.30pm Saturday Matinée. 2.30pm

### **A Bunch of Amateurs**

Director David Jackson  
SADS

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4-9 April. 7.30pm Saturday Matinée 2.30pm

### **Laying the Ghost**

by Simon Williams · Director Stephanie Austin  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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19-21 May. 7.30pm Saturday Matinée 2.30pm

### **One man, two Guv'nors**

by Richard Bean · Director Clive Nyquist  
SADS

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16-21 May. 7.30pm Saturday Matinée 2.30pm

### **The Passing of the Third Floor Back**

by Jerome K. Jerome · Director Andrew Kenyon  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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13-18 June. 7.30pm Saturday Matinée 2.30pm

### **Strictly Murder**

by Brian Clemens · Directors Nichola Opie and Jon Manley  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

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30 June-3 July, 2022

### **'Shrek'**

Toads Stage Musical Company  
**Princess Theatre, Torquay**

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Summer, 2022. August to September

### **'Allo! 'Allo!**

by Lloyd and Croft. Director, John Miles  
**The Little Theatre, Torquay · 01803 299330**  
[www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

You can contact us by several channels including through our Facebook page, by email or on the good old fashion telephone.

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**Society officers:**

**Chairman:** Daniel Saint

**Secretary:** Margaret Long

**Treasurer:** Paul Gibbons

**Committee:**

Layla Crabtree

Jeff Hocking

Angela Mayo-Carroll

Nathan Swain-Sachs

Ken Swan

Steve Wreford

**Trustees:**

Jane Athey

Paul Gibbons

Margaret Long

Dave Renwick

Daniel Saint

Roger Smith (ex-officio)

**Ice Factory Studio Theatre  
venue bookings**

Ken Swan

**Email:** [ifstbookings@gmail.com](mailto:ifstbookings@gmail.com)

 **Teignmouth  
Players**  
[teignmouthplayers.org.uk](http://teignmouthplayers.org.uk)

**IT'S YOUR SOCIETY**  
and it needs YOU



To contribute to the next edition of Prompt, you can leave a note through the door of the Ice Factory Studio Theatre, or by email to [prompt@teignmouthplayers.com](mailto:prompt@teignmouthplayers.com)

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