



Prompt

The Teignmouth Players newsletter

June 2021

The show WILL go on!

We just need
to wait a little
bit longer

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 Teignmouth
Players
teignmouthplayers.org.uk


ICE FACTORY
STUDIO THEATRE
Somerset Place · Teignmouth · TQ14 8EN

Featuring
**Torbay
Thespis**

TP Prompt

The Teignmouth Players newsletter

June 2021

Welcome to your 'new look' Prompt, the newsletter for members and friends of **Teignmouth Players**.

Any publication is only as good as its content, so it is over to you, our members and friends to contribute to this new format.

Get in touch and let's get us noticed!



Teignmouth Players:
CIO Charity number 1176546.



The Ice Factory Studio Theatre
Somerset Place, Teignmouth
TQ14 8EN



Teignmouth Players is a member
of the National Operatic and
Dramatic Association

Contact us:

01626 778991 teignmouthplayers.org.uk

hello@teignmouthplayers.com

[f @teignmouthplayers](https://www.facebook.com/teignmouthplayers) and [@theicefactorystudiotheatre](https://www.facebook.com/theicefactorystudiotheatre)

Privacy: Teignmouth Players is registered with the Information Commissioner's Office (ICO), and operates with full compliance of our GDPR obligations required under the Data Protection Act 2018 and GDPR.

Except where required by law or as necessary for the effective running of the Charity, we will not share your details with anyone outside the Society without your express permission to do so.

All members are reminded of their obligations under data privacy laws and where information is shared, it must only be used for the operational needs of Teignmouth Players.

Our membership and other records are managed using remote on-line systems that are UK based and fully GDPR compliant.

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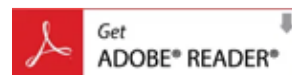
**Please consider the environment
when choosing to print this document**

Get the most out of your interactive newsletter

Prompt is now optimised to be read on a tablet, desktop or laptop computer. To help you navigate using devices, the contents list, internet links and email addresses are interactive, and you will find a 'return to contents page' strip down the right hand edge of each page.

For the best experience, it is recommended you use **Adobe Acrobat Reader DC™**

You can download this app for your device free by clicking here:



From the chair...

Hopefully we are on the last leg!

Yet again our plans are being frustrated by the recent update from Downing Street, and our plans to stage *Frank's Final Redemption?* in July have suffered a set back.

You will see that we have new dates to stage this show that will re-open the Ice Factory Studio Theatre, although the way the last 16 months have gone, who knows?!?

We have held several meetings including committee members and trustees to look at where we stand, and our biggest challenge is to make our audiences feel confident enough to come back in to the Ice Factory Studio Theatre.

Things we are looking at include ventilation in the studio space to ensure a good supply of fresh air from outside, but without affecting the temperature in the space.

A 'One Way' system is also being looked at, along with at seat service for

interval drinks. Nothing is off the table, and we are looking at all areas of our operations to see what we need to do to make audiences feel safe and confident.

Realistically, we are probably looking at September before we may be able to return to the stage with confidence, but we are constantly reviewing the situation.

This postponement does, I am sorry to say, take an extra Autumn production off the table.

I would like to thank **Steve Wreford** and **Gordon Mellor** along with **Ken Swan** and **Margaret Long** who had already put a great deal of time and effort in to this production. Your efforts will not be wasted!

Panto and in to 2022

Looking ahead, we now have pantomime firmly in our sites, and as announced in the last edition of Prompt, this year we will be presenting Peter Pan. **Nathan Swain-Sachs** and **Layla Crabtree** join forces with **Jeff Hocking** and **Carmen Louise** to stage what promises to be a magical family pantomime. The cast size will be a bit smaller this year compared to recent years, but there will be plenty of opportunities for everyone to shine!

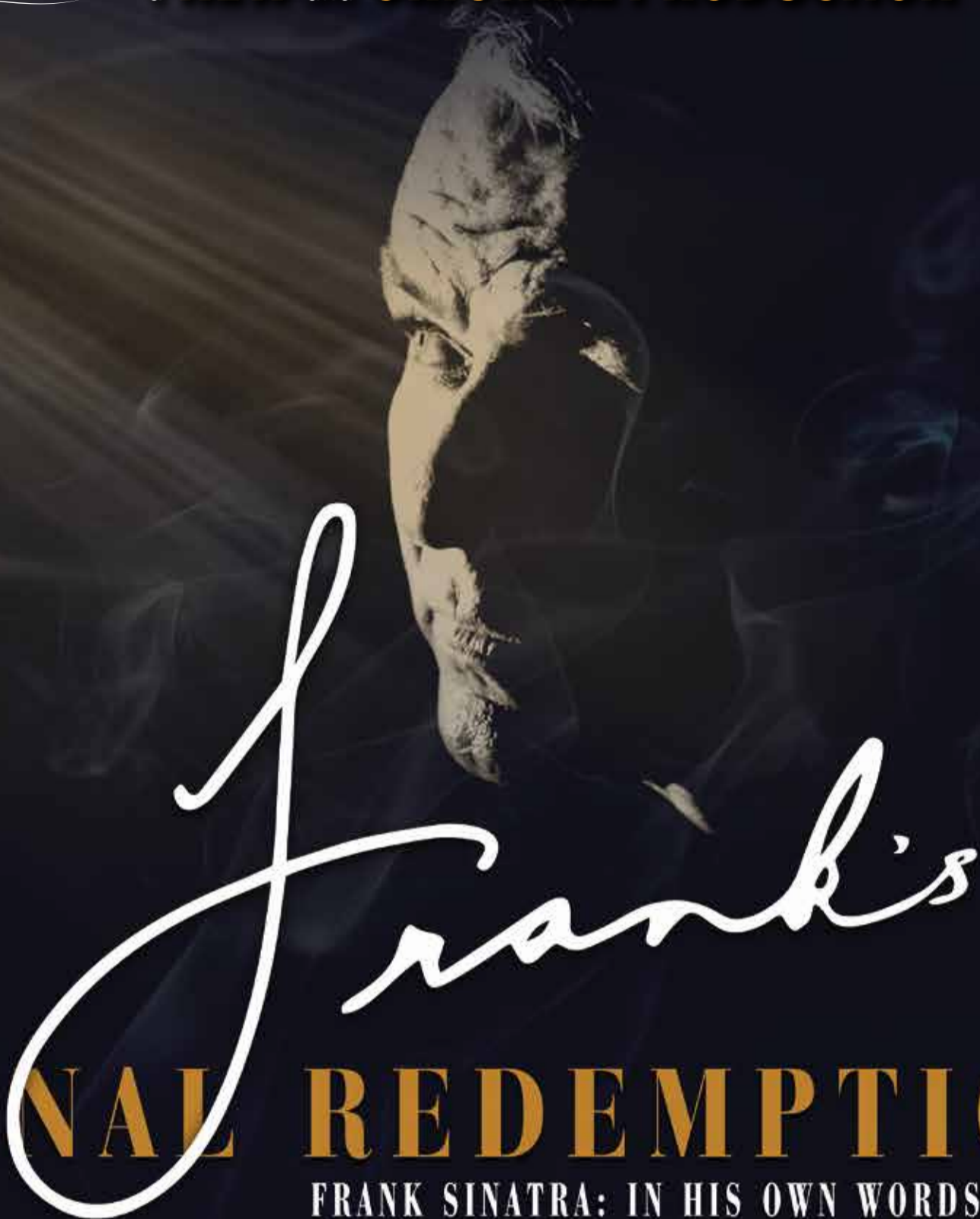
Nathan writes more about this show and details on how to be involved are later in this edition of Prompt.

Our plans for 2022, as you may be aware are to follow the original schedule for 2020, the only change being the regular Shakespeare spot will this year be **A Midsummer Night's Dream**, with **Nicole Davall** casting her magic over the production.

Please continue to stay safe, we are nearly there, and I am sure the wait will be worth it when we get back to the newly decorated studio theatre as soon as we can.

Daniel Daniel Saint
Chairman, Teignmouth Players





Frank's FINAL REDEMPTION?

FRANK SINATRA: IN HIS OWN WORDS AND MUSIC

BY

STEVE WREFORD
DIRECTOR

GORDON MELLOR
MUSICAL DIRECTOR

8-11 & 16-18 SEPTEMBER AT 7.30
MATINÉE ON SUNDAY 12 SEPTEMBER AT 3.30

**ICE FACTORY**
STUDIO THEATRE

Somerset Place · Teignmouth · TQ14 8EN

SWIPE/SCROLL OR CLICK TO FIND OUT MORE...

Frank's Final Redemption?

The show **WILL** go on

Steve Wreford and **Gordon Mellor** have written the play during lockdown and immediately saw it as being the ideal small cast vehicle to reopen the Ice Factory Studio Theatre.

Frank's life story unfolds, alongside many of his most popular songs including big hitters **New York, New York** and **My Way** are set alongside less known, but surprisingly alluring songs such as **I Fall In Love Too Easily** and **Nancy - with the laughing face**.

Sinatra's brush with the mafia, his relationships with US presidents and Rat Pack buddies will of course get an airing; But the audience also gets to learn about his generosity, love for his family and his stand for racial equality.

This musical play tells the story of one of America's greatest 20th Century entertainers through his own words and music.

The story is set in the familiar surroundings of a saloon bar in Hoboken during the early hours of the morning, Sinatra is sat slumped at the bar with St. Peter posing as a barman at The Pearly Gates Hotel.

Sinatra enjoys his favoured bourbon - Jack Daniels, while St. Peter questions him about his relationships, friends and lovers revealing the highs and lows of his life at his final redemption.

We haven't opened the box office just yet, but we will let you know as soon as we do.

A bit about Steve and Gordon

Both will be familiar faces to many members, but for those who have not met them yet ...

With over 40 years experience working at local theatres throughout the West Country, Steve comes to this production with a wealth of knowledge, having previously played leading roles in **West Side Story** and **Mack 'n' Mabel** at the Theatre Royal, Plymouth; **Jesus Christ Superstar**, The Broadway version of **Pirates of Penzance** and the musical **Annie** at the Northcott Theatre, Exeter; As well as touring in a number of musicals taking in the Octagon Theatre, Yeovil, Queens Theatre, Barnstaple and Hall for Cornwall Truro and the Princess Theatre, Torquay.

Gordon comes from a musical family. In the 1920s, Gordon's father, Cyril Mellor (and his Band) was popular in the Manchester area. Moving to Exeter University in 1972 to study modern languages, Gordon found that music took over. So he swapped to a degree in music and began a career teaching the subject to 'O' and 'A' level in 1978.



Gordon Mellor as St Peter



Updates on this production will be posted on our Facebook page, and we will also write to you as soon as we can confirm dates



Steve Wreford as Frank Sinatra

Teignmouth Players are delighted to return to live theatre with a new and original production **Frank's Final Redemption?** A musical play celebrating the life of one of America's greatest 20th Century entertainers **Frank Sinatra** - told in his own words and music.

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Panto fun returns



It's going to be a
Swash-buckling
 Pan-to that will have
you HOOKED!

Teignmouth Players return to Pavilions Teignmouth this Christmas with the classic family adventure, **Peter Pan in Pantomime form!** Follow the adventures of the boy who never grew up in this favourite based on the story by J.M. Barrie.

We are delighted to introduce our direction team as **Nathan Swain-Sachs, Layla Crabtree, Jeff Hocking** and **Carmen Louise**.

When the Darling children get put to bed by **Nanny McSme**e every night, they dream of the boy who never grows up and adventures in Neverland fighting **Captain Hook's** evil pirates.

But they never believe it's all true until **Peter Pan** himself comes to visit one cold winter's night. This Peter Pan pantomime script by Alex Jackson is sure to shiver your timbers and take you on a comedy adventure you'll never land from.

With a little help from **Tinkerbell's** fairy dust, a flight via the second star on the right whisks them away to Neverland where they meet a host of colourful characters: **Big Chief; Tiger Lilly; mermaids; lost boys; Pirates** and even a **crocodile!**

This high-flying pantomime takes you on a trip of a lifetime from the London skyline to the deck of the Jolly Roger, the lost boys hideout and the mermaid's lagoon.

Performance dates are **27th December to 2nd January** with nine performances in total.

The principal characters are:

Peter Pan	The boy that never grew up
Tinkerbell	Pan's friend, the good fairy
Wendy Darling	His friend from London
John Darling	Wendy's younger brother
Michael Darling	Wendy and John's younger brother
Nanna Darling	Wendy, John and Michael's pet dog
Nanny McSme e	The Darlings' nanny, later Hook's first mate
Smee Jr.	Mrs Smee's son
Captain Hook	The evil captain of the Jolly Roger

Supporting characters (which can be doubled-up include):

Chief (Neverlander); Tiger Lilly (Neverlander); Mermaid
Lost children: Tootles; Nibs; Slightly; Curly; The Twins
Pirates: Starkey; Snarky; Snarly; Random pirate

Auditions:

As with everything this year auditions will be a bit different to normal for obvious reasons.

The key date for your diary is **Sunday 18th July**, and time-slots will be on an allocated time slot basis, so you do need to register in advance.

Anyone interested in auditioning should email us by **Monday 5th July** to register your interest.

We will email an audition pack with full instructions on what happens next.

To try and accommodate people as best we can, if you are unable to audition on 18th July, let us know IN ADVANCE to make necessary arrangements.

The cast will be a bit smaller than in previous years, but there will be opportunities for members of all ages to be involved.

Children will audition in small groups of three with one parent present as needed.

Register your interest in auditioning, or if you have any queries, please email **musicals@teignmouthplayers.com** by 5th July.

You will not be able to turn up to audition without an allocated time-slot.

Face-covering and social distancing regulations will apply.

2022 season

Now, where were we?

Shall we try again?

We are all familiar with the phrase 'Third time lucky'. Well, this is our hope as we cautiously have a sneaky peek at 2022 - or '2020 take 2' as it could be called.

We are busy working on our schedule for 2022, and we hope we can publish this in the coming months.

Subject to final confirmation, however, our plans for 2022 are to present a season of variety, including some new works that will challenge both cast members and audiences.

Much of the season was cast before everything went a bit 'odd', and those who were cast at that time will be invited back to take up their rôles next year.

Subject to individuals' availability, it may be that there will be some re-auditioning opportunities, but these will be advertised on a play-by-play basis as needed.



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2021 Annual General Meeting

Things need to be a bit different this year



Although it is hoped that COVID restrictions will be lifted by 19th July, our arrangements for the AGM of Teignmouth Players are being made to keep everyone safe, so we do need to ask most of you to join us from home via 'Zoom'.

Due to the extension of restrictions, 'in-person' attendance will have very limited spaces and priority will be given to the few members who do not have internet access. Arrangements for attending in person will be detailed in an information pack that will be sent to all members two weeks in before the meeting.

We do have to ask members who have not had an attend 'in-person' request confirmed, to not turn up at the Ice Factory on the day.

You will not need to download any 'App' for your computer, phone or tablet to log-in on 'zoom'. All the usual reports and relevant paperwork that

you would normally be handed when you attend the meeting will be sent to you about a week advance of the meeting, and any questions or 'AOB' items should be submitted in advance (anyone who has had the pleasure of taking part in on-line meetings over the last 16 months will understand why!!)

Management structure of Teignmouth Players

Some members may not be fully aware of the management structure of the Society, which changed when the CIO (Charitable Incorporated Organisation) was formed in 2018.

The Trustees are responsible for the strategic management of the Society, and are registered with the Charities Commission. In line with Charities Commission guidelines, Trustees are appointed rather than voted for at an AGM and will normally serve a term of three years before their position is reviewed. The Trustees delegate powers to the committee for the day-to-day running of the Society whose members are normally elected for a two year term.

If you wish to know more about the responsibilities of being a charity trustee, information can be found at gov.uk.

Sadly, it is not all 'tea and biscuits', and being a committee member carries significant responsibilities and they are critical to the smooth running of the Society. You need to be prepared to commit to attending meetings normally at least once a month, and be prepared to take responsibility for overseeing the management of certain areas of our operations. As with all our core activities, committee members and trustees are not paid.

The current trustees of Teignmouth Players Amateur Dramatic Society are:

The current committee members are:

- Daniel Saint (Chair)
- Margaret Long (Secretary)
- Ken Swan
- Layla Crabtree
- Nathan Swain-Sachs
- Angela Mayo-Carroll
- Jeff Hocking

Please check we hold the correct details for you on the new membermojo system by checking the letter sent at the end of May, otherwise you will not get your Information pack or other details.
membermojo.co.uk/teignmouthplayers/yourmembership



- Daniel Saint (Chair)
- Paul Gibbons*
- Margaret Long
- Dave Renwick
- Jane Athey
- Roger Smith (ex-officio)

*Paul Gibbons serves as acting treasurer for the Society, but does not sit on the committee.

To vote and participate in the AGM, you must have paid your membership subs **IN ADVANCE** of the meeting, and be over 18 years of age.

NewsBitz

News snippets about what's going on

Black is the new... errr BLACK!

Many of you will have seen on our Members' Facebook page that work is progressing apace on the redecoration of the studio space at the Ice Factory Studio Theatre.

Ken Swan and Steve Wreford have been busy over the last few weeks re-painting the studio space and it is looking amazing. Although most of their work will be covered up the majority of the time by drapes which as you

know are being refurbished courtesy of Jackie Wesley-Harkcom, this gives a professional image for the venue.

Once all work that has been completed, particularly to the ceiling, we need to make all set constructors aware that they



must not drill holes in to walls or ceilings to fix sets. Everything can be clamped to the truss using approved clamps.

We are looking forward to welcoming you to the newly spruced up studio space very soon!



No lions.
No witches.
Just a wardrobe.



We are still in need of a new wardrobe manager to oversee the provision of costumes for our productions.

After more years than she would care to remember, Jane Athey wishes to pass the wardrobe management over to someone else. This does not mean you need to dress every show, although apparently that is the fun bit!! Support will be given by Jane and others, so you won't be left to sink or swim!

Maybe there is a group of volunteers who want to do this as a team?

Sound training with TP!

We are delighted to be able to let you know that the new sound control desk has arrived.

As we let you know in the May edition of Prompt, we successfully applied for a capital grant from Devon County Council via Sylvia Russell who has been a great supporter of the Society for many years, and the new digital sound desk we were able to order has now been delivered.

We are looking to involve more members in all areas of our activities, and we hope to be able to hold training sessions in the autumn so we can get the very best out of our up to date, and industry standard equipment, both at the Ice Factory and elsewhere.

More tea Vicar?

We are good for rehearsal refreshments for the next few years!



Thank you Jef. A very kind gesture, much appreciated by all, and we wish you the very best.

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Front of house training

Elf'n'safety is something none of us can ignore

This is the usual area that everyone moans about, but remember Health and Safety is nothing new, and the laws covering it have now been in place for almost 50 years.

We do have some training needs that need addressing as we approach re-opening the Ice Factory Studio Theatre, and one of the most important areas are those who volunteer on the hospitality side of things.

Those who have shown an interest in helping Front of House will be contacted in the coming weeks.

Training will include what needs to happen in the event of an emergency and possible evacuation of the building, and ensuring the safety of the audience are the centre of your focus at all times.

Members who received training during our last set of First Aid training sessions will need refresher training which is required every three years.

We need to have trained and qualified first aiders on the premises for ALL EVENTS, and those previously trained by us need their registration renewed.

You will not be expected to carry out complex procedures, and neither will you be administering any medication other than possibly aspirin under very limited circumstances or possibly an epi-pen, but full training will be given.

The job of a first-aider is, more often than not, to make the casualty comfortable, and to put a basic dressing on a wound until emergency services arrive to take over.

If this is something you feel you can help us with, please let us know, but without several members volunteering for roles such as this, we cannot re-open. We did put out a call for this on the Members' Facebook page and had a couple of responses, but we do need more qualified volunteers please.

Remember EVERYONE is responsible for the health and safety of themselves and others



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Keep it clean

Keeping the Ice Factory Studio Theatre clean

For several years now, the cleaning of the Ice Factory Studio Theatre has been carried out by volunteer member Pat Rowley. Pat has now decided she can no longer carry on helping us in this and we would like to thank her for her efforts.

You probably know what is coming next...

Yup, we need your help. If you think you can give up time on a weekly basis (and daily during productions), then let us know by contacting us on hello@teignmouthplayers.com or call us on 01626 778991



Expenses claims

Money makes the world go around

As our activities start up again in the coming months, it is worth reminding everyone of the updated internal procedures to make sure we can trace, analyse and audit our finances better as well as help us get your money to you more quickly. If you have expenses to claim or wish to purchase goods

or services on behalf of the society please check with the appropriate budget holder before making purchases on behalf of the Society. If you need to travel on Society business, any claim for this must be agreed in advance of the trip.



Essentially, expenditure falls into four areas.

1. Production expenditure:

For this you will be able to spend as long as the production budget has been signed of by the committee.

2. Project based expenditure:

This will need a project budget, which will also need to be signed off by the committee and/or Trustees.

3. Expenses:


You should check with a member of the committee or the treasurer prior to spending. These should be claimed back retrospectively using an expenses claim form.

4. Petty cash:

These are for minor purchases such as the coffee, tea, milk etc. for the kitchen, cleaning products etc. As long as you have a receipt, you can ask a member of the committee to refund these to you directly from the petty cash box.

For ALL claims, please note a proper receipt MUST be provided.

For more information, email treasurer@teignmouthplayers.com



expenses claim

Please complete using BLOCK CAPITALS

PLEASE FOLLOW THE INSTRUCTIONS BELOW WHEN CLAIMING EXPENSES

(1) You must get authorisation prior to spending money for which Teignmouth Players will ultimately reimburse you.

- For expenditure on productions, please contact the Production Co-ordinator who will guide you and make sure this is within the allocated budget.
- If you are spending money on anything else other than for a production, please contact the Chairman or Treasurer who will confirm whether you can claim it back.

(2) This claim sheet must be completed for all expenses claims

(3) You must provide a receipt for every item you are claiming for. **No receipt, no payment.**

(4) Reimbursement for travel costs must be agreed in principal by the production co-ordinator or Society Officer **before** a claim is made.

(5) Email your claim to treasurer@teignmouthplayers.com. If you are unable to scan and email your receipts and claim sheet, please send the claim to:
The Treasurer, Teignmouth Players, C/O Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN

Please note this method is slower as it relies on our assistant treasurer scanning it and sending it to the treasurer on your behalf.

(6) Payments are normally made by direct bank transfer.

(7) For amounts under £20, a petty cash reimbursement may be requested, however this claim sheet must still be used.

If you have any queries or are unsure, please contact the Society treasurer, Paul Gibbons, on 07710 272 897

Name of claimant	<input type="text"/>				
Your contact email / telephone number	<input type="text"/>				
Date of claim	/ /				

Receipt date	Item	Supplier	Production or area of expenditure	Amount	Authorised by
Total amount claimed					

Reimbursement details FOR OFFICE USE
Date cash payment made / /

My claim is under £20. I would like cash please


Bank / Building Society name and branch

Account in the name of

Bank / Building Society sort code - -

Account number

Date received by Treasurer: / /
Date payment needed: / /
Date payment sent: / /



invoice notification

Please complete using BLOCK CAPITALS

PLEASE FOLLOW THE INSTRUCTIONS BELOW WHEN PURCHASING OR ORDERING ITEMS TO BE DIRECTLY INVOICED BY THE SUPPLIER

(1) You must get authorisation prior to spending money for which Teignmouth Players will be invoiced directly by the supplier.

- For expenditure on productions, please contact the Production Co-ordinator who will guide you and make sure this is within the allocated budget.
- If you are spending money on anything else other than for a production, please contact the Chairman or Treasurer for authorisation of the purchase.

(2) This notification sheet must be completed for all purchases.

(3) Email this notification to treasurer@teignmouthplayers.com as soon as possible after the order has been placed with the supplier. If you are unable to email this sheet, please send the notification to:
The Treasurer, Teignmouth Players, C/O Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN

If you have any queries or are unsure, please contact the Society treasurer, Paul Gibbons, on 07710 272 897

Order / purchase made by	<input type="text"/>
Reason for purchase / claim	<input type="text"/>
Supplier	<input type="text"/>

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Membership



Have you found your Mojo yet?



You will know by now that we have changed our membership admin to an on-line system provided by Membermojo, lifting a significant workload for our membership secretary.

Hopefully you have managed to log-in to the system now using the email address you have given us, and renewed your membership for 2021/22 year.

The membership year has been altered so it now the same as our financial year, meaning subs will now be due on 1st May each year.

With subscriptions currently set at just £10 a year for full membership, they are far lower than the average for similar societies in the area, where some are charging over £100 (+ joining fee).

Although opportunities to help out have been very limited over the past 16 months, as our activity levels start to increase, membership of Teignmouth Players is about much more than just paying your annual subscription, and we encourage you to log-in and check that the areas of involvement that you have told us you are interested are still relevant. You can update your details at any time.

Margaret Long, our Secretary, Membership Secretary and tea maker extraordinaire will be in touch

with as many people as possible from time to time to see if you are available and willing to help.

If you didn't receive a letter from us it is likely that you have been a member previously but this has lapsed. If you would like to re-join you will be made very welcome, and you can do this on-line by visiting the link below.

Help recruit new members

We are always looking to welcome new members, so if you know of anyone who you think will enjoy being a member of Teignmouth Players, be they new to the Am Dram world or come with experience, or are past members, we want to talk with them.

By the time we re-open the Ice Factory Studio Theatre, we will have a leaflet printed available with a membership application (shown left), and we would love to see these fly out of the door in the direction of potential members.

If there are any queries about joining, email membership@teignmouthplayers.com

As well as using the leaflet, it is also possible to join on-line on the link below.

We will, of course, still cater for those who do not have Internet access, so if you need any information, either call

us on **01626 778991** or write to us at *The Ice Factory Studio Theatre, Somerset Place, Teignmouth, TQ14 8EN.*

If you wish, you can also make an additional financial donation. We do have big plans that we hope to realize in the near future, but these are not going to be cheap.

If you are a UK Tax payer, you can also help by ticking the 'Gift Aid' box if you have not already done so. This won't cost you a penny, but for every £1 you donate (including your membership subs), the government will give us an extra 25p. That adds up to a sizable amount over the year.



Torbay Thespis

10th June, 2021

The performance listing for amateur productions in South Devon, from Dawlish to South Brent compiled by John Miles.

To add your event, contact John Miles johnmilesandmiles@gmail.com

Please note:
Some events may
be rescheduled due
to ongoing COVID
restrictions

8th June to 29th July. Every Tues /Wed /Thurs at 7.30pm

Spider's Web

by Agatha Christie, Directed by Jill Farrant.

Bijou Theatre. Palace Theatre Paignton 01803 665800

Dates TBC

Frank's Final Redemption?

Frank Sinatra

A new and original play written and directed by Steve Wreford and Gordon Mellor.

Teignmouth Players

The Ice Factory Studio Theatre, Teignmouth 01626 778991

www.teignmouthplayers.org.uk (Tickets on sale soon)

27-31st July - 7.30pm

The Comedy of Errors

by William Shakespeare

The Inn Theatre Company, Dartmouth

Part of the Dartmouth Shakespeare Week.

Open air theatre; venue to be announced.

www.theinntheatrecompany.co.uk

Dates TBC

Love Me Tender

by Roger Woodcock.

A double-bill with a second one act play by Roger Woodcock.

3tc

The Ice Factory Studio Theatre, Teignmouth 01626 778991

(Tickets on sale soon)

August. Dates TBC

The Canterbury Tales

by Geoffrey Chaucer. Directed by Richard Clark.

Dartington Playgoers on tour.

2nd August until 11th September;

2nd -7th Aug - 7.30pm including Saturday 2.30pm;

10th August to 2nd September every Tues /Wed /Thurs at 7.30pm;

6th-11th September at 7.30pm

'Allo! 'Allo!

by Lloyd and Croft. Directed by John Miles

Toads Theatre Company

Little Theatre, Torquay - 01803 299330

www.toadstheatre.co.uk

September. SADS is hoping to produce a

Variety Evening

5-6th September. **Auditions.**

All My Sons

Dartington Village Hall. See below for details.

19th September. 2.30pm and 7.30pm

Unleashed Theatre Film Premiere

Unleashed Theatre Company.

The Little Theatre, Torquay - 01803 299330

www.toadstheatre.co.uk

2nd October - 7.30pm for 8.00pm

Distanced

Written and directed by Les Veale. A series of short films followed by an original play.

Kingswear Village Hall. Bar and food available.

Tickets; Kingswear Post Office.

7-9th October - 7.30pm

Ladies' Day

By Amanda Whittington. Directed by Mary Singleton.

Toads Theatre Company

Little Theatre, Torquay - 01803 299330

www.toadstheatre.co.uk

20-23rd October - 7.30pm

The Ghost Train

By Arnold Ridley. Directed by Jill Farrant.

Bijou Theatre. Palace Theatre Paignton 01803 665800

21-24th October - 7.30pm

What's so Amazing about Grace?

Directed by Martin Harris. Unleashed Theatre Company.

www.toadstheatre.co.uk

27-30th October - 7.30pm Probable matinee.

Little Shop of Horrors

Directed by Paula Shand, MD John Budden.

BOADS at Brixham Theatre.

Dates TBC

The Gin Game

by D.L. Coburn

3tc

The Ice Factory Studio Theatre, Teignmouth - 01626 778991

(Tickets on sale soon)

15-20th November - 7.30pm

Deathtrap

Directed by Jill Pettigrew.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

24-27th. November 7.30pm

Crown Matrimonial

by Royce Ryton. Directed by Andrew Kenyon.
Bijou Theatre. Palace Theatre Paignton - 01803 665800

24-27th November - 7.30pm

All my Sons

By Arthur Miller. Directed by Mike Davies.
Dartington Playgoers at Studio 31
Auditions 4th and 5th September at Dartington Village Hall.
To register interest please contact the director.
mikedavies1950@btinternet.com

13-18th December - 7.30pm

The Ladykillers

Directed by Anna Reynolds.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

December 2021-January 2022. Dates TBC

Peter Pan

Directed by Layla Crabtree and Nathan Swain-Sachs
Musical Director Jeff Hocking
Choreographer Carman Louise
Teignmouth Players
Pavillions, Teignmouth

January 2022

Adventures in Pantoland

SADS

17-22nd January - 7.30pm

Bedroom Farce

Directed by John Pierce
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

9-12th February - 7.30pm

Grimm's Spectaculathon

Tadpoles Youth Theatre, directed by Becky Dobson.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

February 2022

A Midsummer Night's Dream

by William Shakespeare, directed by Nichole Davall
Teignmouth Players
The Ice Factory Studio Theatre, Teignmouth - 01626 778991
www.teignmouthplayers.org.uk

7-12th March - 7.30pm

Funny Money

Directed by Alan Tanner.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

March

A Bunch of Amateurs

SADS

4-9th April - 7.30pm

Laying the Ghost

Directed by Stephanie Austin.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

May

One man, two Guv'nors

SADS

16-21st May - 7.30pm

The Passing of the Third Floor Back

Directed by Andrew Kenyon.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

13-18th June - 7.30pm

Strictly Murder

Directed by Nichola Opie and Jon Manley.
Toads Theatre Company
Little Theatre, Torquay - 01803 299330
www.toadstheatre.co.uk

30th June-3rd July, 2022

Shrek

Toads Stage Musical Company
Princess Theatre, Torquay

Training opportunities. Details TBA

One Two; One Two

Teignmouth Players will be holding training sessions for new and experienced sound engineers to work on their new improved sound desk at The Ice Factory Studio Theatre.

These are the proposals I've been told about, so please let me know if your society has any pencilled-in productions looming. Let's hope this is all possible, with the proviso that we may be back to square one if we go too fast. I look forward to seeing you, unmasked, at a theatre quite soon.

Best wishes,

John.

Torbay Thespis is sent bcc to over one hundred individuals and societies. If you wish to receive no more, let me know.

The details in this listing are believed to be correct, however there is no guarantee of accuracy. Please contact the individual societies for 'Horse's Mouth' information.

It is expected that the officials of each society will send these listings by email, 'bcc' to their membership, but only to those members who agree to be recipients. A print-out of each listing (first page only) should be displayed on each society notice board.

Venues

Most societies use the same venue for all their productions. Unless otherwise stated those venues are:

Toads Theatre Company:

[The Little Theatre, Torquay.](#)

Teignmouth Players:

[The Ice Factory, Teignmouth.](#)

Bijou:

[The Palace Theatre, Paignton.](#)

BOADS:

[Brixham Theatre.](#)

Gilbert and Sullivan Society of Torbay:

[The Little Theatre, Torquay.](#)

Dartington Playgoers:

[Studio 31, Dartington Hall.](#)

Shiphay ADS:

[St John's Church Hall, Shiphay. TQ2 7HP.](#)

TOPS Musical Productions

[Princess Theatre, Torquay](#)

Toads Stage Musical Company

[The Princess Theatre, Torquay](#)

Ipplepen, Bovey Tracey and South Brent

[Their local parish halls](#)

Dawlish Repertory Company:

[Shaftesbury Theatre, Dawlish](#)

Please inform me of your future productions, even if they have not been finalised. This may help to avoid similar productions or overlapping dates.

Send me your information as soon as you can; it is always possible to amend or even cancel any item. I will try to include your production on the next listing, but reserve the right to edit the content.

You can contact us by several channels including through our Facebook page, by email or on the good old fashion telephone.

Website: teignmouthplayers.org.uk

Email: hello@teignmouthplayers.com

Tel: 01626 778991

 [facebook.com/
TeignmouthPlayers](https://facebook.com/TeignmouthPlayers)

Society officers:

Chairman: Daniel Saint

Secretary: Margaret Long

Treasurer: Paul Gibbons

Committee:

Layla Crabtree

Jeff Hocking

Angela Mayo-Carroll

Nathan Swain-Sachs

Ken Swan

Trustees:

Jane Athey

Paul Gibbons

Margaret Long

Dave Renwick

Daniel Saint

Roger Smith (ex-officio)

**Ice Factory Studio Theatre
venue bookings**

Ken Swan

Email: ifstbookings@gmail.com

 **Teignmouth
Players**
teignmouthplayers.org.uk

IT'S YOUR SOCIETY
and it needs **YOU**



To contribute to the next edition of Prompt, you can leave a note through the door of the Ice Factory Studio Theatre, or by email to prompt@teignmouthplayers.com

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STUDIO THEATRE**
Somerset Place · Teignmouth · TQ14 8EN