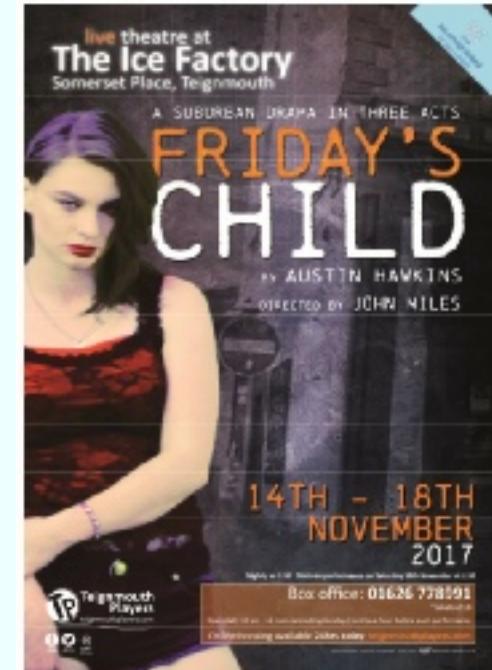




August 2017



In this Edition

- Chairman's Welcome
- Blackadder III
- Princess & the Pea
- Production News
- Membership Reminder
- Box office summer closure
- Name of the Theatre
- Who's who

CHAIRMAN'S WELCOME

Our new committee members have had a very busy time since joining us and we are looking forward to more busy months ahead. We are very pleased that they volunteered and only hope that everyone on the committee is able to continue with all their good work, and we again extend our thanks to past committee members too, who also still contribute constantly to T.P.

Following on from months of rehearsals with the youngest Tykes, and slightly less with the more senior Tykes and the 'adults' we were so pleased to present Peter Pan at the Pavilions Teignmouth in July.

It was by no means an easy task and a great many 'thank you' messages need to be passed on. Mike and June Hewett spent many hours to design and build the set and then painting was done by Jane Branch and a 'friend' - I'm sorry but I cannot remember the lady's name - to create some wonderful scenes. June also wielded her paint brush in a less artistic way but with more great results.

Unfortunately some last minute adjustments were needed once the set had been transported to Pavilions as there was complications with space, but Mike laid aside his Mr Darling costume and spent many more hours with assistance from Iain Ferguson, completing it. The lighting was designed by Daniel Saint; then he had help from some members as they took down the majority of lights from the Ice Factory and re-erected them inside Pavilions.

Dave Renwick and John Jenkins were the main helpers together with Nathan from Pavilions plus assistance from Dave Davies and Paul Gibbons. Jane Athey and Peter Pike with a small team of helpers, dressed the cast mostly from the costumes provided by Rachel Swain, but this included some re-design and many hours of sewing, with such a large cast to clothe. Paul Gibbons had master minded the logistics of the show, as production co-ordinator and stage manager, and still managed to work behind the scenes with the back stage crew mainly consisting of Iain Ferguson and Dave Davies. The music for rehearsals and the show was provided by Jeff Hocking who added atmosphere and melody with some innovative sound effects too.

Our team of chaperones were led by June Hewett and Sibylla O'Brien, included Becky Booker and myself plus some Tykes mothers who are all DBS approved. Jane Athey and Peter Pike also assisted and all of us had constant concentration to ensure that everyone was in the correct costume and escorted to the stage on time - not an easy task with over 30 young people in the green room to keep quiet and organised! Well done to you all and additional thanks to June and Sibylla who turn up most Friday evenings in term time to assist Rachel and Alana with the weekly sessions.

All of this was directed by Tykes Artistic Director Rachel Swain, who had adapted the original script and added some original songs also. As some of us saw how this all developed over months of rehearsals we can only be amazed at this lady's talent, dedication and patience. To have achieved such a wonderful production to include all three age groups, plus adults, was a mammoth task and the number of compliments on the production

were many. We do need to increase the membership in all three age groups – 5 to about 11 years old, around 11 to 14 years and 14 to 18 years, so please do tell anyone with young people interested to contact us. The new term starts in September but Rachel (See Who's Who - Below) can be contacted for details beforehand. Of course we shouldn't forget our team of Front of House volunteers who did a fantastic job of getting our audiences into and out of the theatre, or those who came along to help move the set to and from the Pavilions. It really is the "Team Effort" that makes shows like this the success they are.

Meanwhile back at the Ice Factory a dedicated team has been busy preparing and re-painting the bar, stairs and entrance, plus the toilets and touching up in the auditorium. There is still some work to be done but once again some of our volunteers have given hours of work to achieve great results. There are plans to re-design the downstairs areas and entrance to make it more welcoming and user friendly, but plans will have to be drawn up and submitted first. We hope to obtain a grant to assist with this, which is also being worked on by the committee.

We hope that you have a good summer – despite the weather – and following a great reading of The Princess and The Pea, directed by Sally Falcao, we also hope that you are able to audition for our Christmas Pantomime at Pavilions Teignmouth.

Joan

THIS MONTH'S PRODUCTION

Blackadder III (23rd - 28th August 2017) Pavilions Teignmouth

Episodes from Blackadder the Third - Dual & Duality - Sense and Senility - Ink & Incapability. Written by Richard Curtis & Ben Elton, Directed by Amy Burton-Smith

Rehearsals are now in full swing for Blackadder the Third, already we have the makings of a great show. Cast members have been slapped about, shot and generally put down... and that is part of the script, not just by the director! Rehearsal photos will be released nearer the event.

Here's a little more about the episodes being staged: -

Ink & Incapability

To increase his intellectual standing, the prince decides to become patron of Dr. Johnson's new dictionary, much to Blackadder's disgust. However, Johnson is also planning to publish a novel written by Blackadder under a pseudonym, thus making him a millionaire. Matters are complicated, however, when Baldrick destroys the manuscript of the dictionary by burning it. Blackadder must devise a scheme to ensure that Johnson's dictionary, and thus his novel, are published.

Sense and Senility.

After an assassination attempt is made on the prince by anarchists, the prince hires two actors to help him improve his image and help him deliver a speech. Out of favour with the prince, Blackadder vows to leave his service but instead returns in time to discredit the actors by accusing them of plotting to assassinate the prince and thus reclaim his place in the household.

Dual and Duality.

The Prince incurs the wrath of The Duke of Wellington by spending a night with his nieces. Wellington vows to kill the prince in a duel, leaving Blackadder to formulate a cunning plan to substitute his own Scottish cousin, MacAdder, for the Prince in the duel. When this plan falls through, however, Blackadder must swap places with the Prince and fight the duel himself.

Performances run from the 23rd to 27th August at 7:30pm nightly. There is also a matinee on Saturday 26th at 2:30pm

Tickets are £12 per person and can be purchased from the the Pavilions Box office (01626 249049) or via www.teignmouthplayers.com

Princess & the Pea



Still a couple of great roles up for grabs for our first pantomime back at the Pavilions

This is a tail of love, romance, villains and heroes (Oh yes it is!) and will hit the

PRODUCTION NEWS

Forthcoming at the Ice Factory

Following the success of The Canterbury Tales last year, Arne House Productions is proud to present its latest venture. **What a Way to Go (13th - 16th September)**. A musical comedy following the fortunes of Mabel Potts in her bid to gain freedom from the limitations of her family life. The script, music and lyrics have all been devised by Peter Whittle, a local songsmith and scribbler who is once again delighted to see his doodlings being performed by such a talented and enthusiastic group of performers from the South Devon area.

Following our two very demanding productions at The Pavilions in July and August there are no Teignmouth Players productions on stage in September and October. However your Committee are planning a number of 'Specials' in September and October to include a screening of three drama productions on Video (of which more later) and, hopefully, a couple of different band evenings, might include a supper, dates to be confirmed.

Week commencing **13th November** sees us back on stage with '**Friday's Child**' directed by John Miles. Now cast and going into rehearsals shortly. A three act play based on Austin Hawkins trilogy, each part of which has won awards in the EATF Festivals.

MEMBERSHIP REMINDER TIME

Membership fees not already renewed are now due. You can renew by cheque or cash, and as the box office isn't open just yet, leave it in an envelope through the door. Or post it to the Ice Factory r/o Somerset Place Teignmouth TQ14 8EN

Cheques to Teignmouth Players please, £25 for the year, but includes discounts to ticket bookings for TP events at IF, plus free programmes and a quarterly £1 discount at the bar!!!

BOX OFFICE TEMPORARY CLOSURE

The box office is currently closed and will reopen later this month. Tickets for Blackadder can only be bought from Pavilions Teignmouth or via TP website.

THE NAME OF OUR THEATRE

Readers who were at the AGM will recall that the name of our studio theatre 'The Ice Factory' was brought into question. Some members like it for being 'quirky' or reminding people of the history of the building, whereas the opposing point of view is that it has no association with theatre, sounds cold and uninviting and could be hindering our marketing to sell seats. The incoming Committee have resolved to take a closer look at this issue and are seeking members' opinions.

If it were not called 'The Ice Factory' can you suggest an ideal name that puts across what we use the building for?

Please email your thoughts to: chrisedmonds29@hotmail.com subject: Ice Factory Name.

Who's Who at Teignmouth Players

This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991

President: Roger Smith

Chair: Joan Holloway E - chair@teignmouthplayers.com

Secretary: Margaret Long E- admin@teignmouthplayers.com

Theatre Coordinator: (New Role) Margaret Long admin@teignmouthplayers.com

Treasurer Pauline Dean E - treasurer@teignmouthplayers.com

Committee members: Jane Athey, Chris Edmonds, Paul Loveless, David Renwick

To book our theatre venue contact Margaret Long on bookings@teignmouthplayers.com

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt (Austin Hawkins) - austinhawksins@gmx.co.uk who welcomes contributions (written not money of course) from members subject to editorial discretion.

If you are able to offer help for any production, acting, or any back stage function, please contact the director or production coordinator. For contact details please email the Secretary as above.

Editor's quote of the month

The problem with the rat-race is, even if you win you're still a rat. (Lily Tomlin)

The Teignmouth Players, R/O 10 Somerset Place, Teignmouth TQ14 8EN

Telephone: 01626 778991 Email: info@teignmouthplayers.com

Web: www.teignmouthplayers.com

Registered as a charity - Charity Commissioner's No. 261795