

Prompt:

the newsletter for **Teignmouth Players** and **TYKES**

The Ice Factory Studio Theatre
Somerset Place, Teignmouth TQ14 8EN
Telephone: 01626 778991
info@teignmouthplayers.com
Teignmouth Players: CIO Charity number 1176546.

Contact us:

01626 778991 info@teignmouthplayers.com teignmouthplayers.co.uk
f @teignmouthplayers and @theicefactorystudiotheatre

December 2019

Season's Greetings

As we fast approach Christmas and the New Year, we are also approaching Panto Season and our fantastic production of Jack and the Beanstalk. By the time this hits your email, the lights will have been rigged, the microphones will be in place and the set will (mostly) have been built. But as you might imagine, there is still plenty to do as we fine tune the production in time for the opening performance on the 28th. I hope you have all purchased your tickets or are planning to do so. But why not get someone you know tickets as a last minute Christmas present! (**Shameless plug**). At this stage a big thanks is due to all those involved and all those who are yet to play a part. Director Daniel Saint, MD Jeff Hocking and Choreographer Carmen Louise have worked tirelessly to get the cast ready, Mike Hewett and Jane Branch have been working on the Set (as has Daniel), Jane Athey has once again whisked up a magical set of costumes and Roger Smith has been sorting out props. A really big thank you must go to Maria who chose our biggest show of the year for her debut as Production Coordinator. There are so many more people who have and will continue to work on this show from Dom & Greg on tech, Margaret and Layla helping out everywhere and many more of you. Thanks to you all.

In other news, life goes on as we prepare for our 2020 show programme which includes Tempest, our entries into TADFEST, Foundation for murder and much much more. Don't forget that for members wanting to get involved, there is always something to do. Why not email Margaret on membership@teignmouthplayers.com and let her know if there is a production you wish to get involved with.

With next summer's refurbishment of the Ice Factory moving up our priority list once Panto is out of the way, a refurbishment sub-committee has been set up. We aim to have firm plans published in the early in the New Year so that everyone has a chance to make comments. This is an exciting time for the society as it will really make the most of our wonderful space at the Ice Factory and set us up for the next 20 years.

It is worth a quick mention of our recent "spur of the moment" social evening. It was great to see quite so many of you coming along. We had an evening of fun and entertainment with Peter Whittle and Jeff Hocking on the keyboards and mini performances from Perin & Demelza Wills, Mike & June Hewett and Phil Wesley-Harkcom. Thanks to all those who helped to set it up, especially Jane Branch who coordinated it. The auditorium looked fantastic.

Lastly, no matter how you choose to celebrate this magical time of the year, on behalf of the Teignmouth Players, we would like to wish you all a very merry Christmas and a Happy New Year. We look forward to seeing you during our Production of Jack and the Beanstalk.

Chairman's Message

Dear all,

Please excuse the brevity of this Chairman's intro, but I have been stuck down the inevitable panto rabbit hole for the last few weeks but I just wanted to take this opportunity to thank you all for your support and encouragement since I stepped in to the role of Chair of the society last month, to thank all those who have helped with Pantomime, and to thank in anticipation of 2020 for all those of you who will be stepping forward to help us make it a great new year.

We have, as you know big plans for 2020 that are going to be challenging and exciting and we hope will take the Ice Factory in to a new era as a venue with new front of house facilities fit for the next 20 years and beyond, but we really really can only do this with each and every member's help, so please do make yourself known to a committee member, or direct to myself so we can all move t make 2020 the best year yet for the Players.

I will wrap up in just a few short words (see what I did there!?)...

MERRY CHRISTMAS AND HAVE A FANTASTIC NEW YEAR!

Kindest regards,

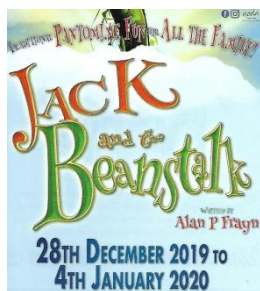
Daniel Saint

Chair, Teignmouth Players

Production News

Get your tickets now for Jack and the Beanstalk. We will shortly be releasing tickets for Tempest so keep an eye on the website.

Jack & The Beanstalk.



December 28th to January 4th at the Pavilions Teignmouth.

Written by Alan Frayn; Directed by Daniel Saint; Musical Director, Jeff Hocking; Choreographer, Carmen Louise

We have now moved into the Pavilions Teignmouth ready for final rehearsals.

There is still time for you to volunteer to help out back stage. Email

panto@teignmouthplayers.com if you have some time to help.

The Tempest

February 17 – 22 at the Ice Factory Studio Theatre.

Written by William Shakespeare; Directed by Nicole Davall

Nicole has a unique way of presenting her shows which became apparent with Romeo and Juliet earlier this year, being a sell-out for almost every show, and I don't think this will be any different.

We are pleased to confirm that we have a Stella cast for The Tempest in February 2020 as follows:



- Prospero - Stephen Andrews
- Ariel - Amy Burton-Smith
- Miranda - Mia Kenny
- Ferdinand - Sam Chamberlain
- Alonso - Kenneth Swan
- Gonzalo - Roger Tarrant
- Sebastian - Howie Watkins
- Antonia - Jaz Weyer Brown
- Caliban - Stephen Day
- Stephano - Gordon Mellor
- Trinculo - Nathan Swain-Sachs

The seating has been arranged in such a way to enhance the performance, but as capacity for each show will be reduced, it has been agreed that there will be an extra show on Monday 17th February. This is in addition to the Saturday Matinee on 22nd.

Nicole has a unique way of presenting her shows which became apparent with Romeo and Juliet earlier this year, being a sell-out for almost every show, and I don't think this will be any different.

Taddfest 2020

March 19 – 21 at the Shaftesbury Theatre, Dawlish

Teignmouth Players have been supporters of the Teignmouth and Dawlish Drama festival for many years and aim to enter 2 plays in 2020. This year we have 2 entries from the Players. One, from our Junior Tykes section and a second called Breaking the News, which is being directed by Peter Whittle. More details about these to come.

Foundation for Murder

STOP PRESS – THERE ARE STILL A COUPLE OF FANTASTIC PARTS AVAILABLE FOR THIS PRODUCTION – KEEP READING FOR DETAILS.



May 5th - 9th at the Ice Factory Studio Theatre

Written and directed by Jackie Wesley-Harkcom

Drawing from her years of experience in writing and producing murder mysteries, this production promises to be a deathly delight to cast and audiences alike.

Readings and auditions have now been completed; however there are still a couple of roles vacant.

We are still looking for 1 male & 1 female. These are a mature couple (think 50-ish as a guide).

Rehearsals will commence in the New Year with most taking part mid-week. If you'd like more information, please contact Jackie via email: Jackie@murdermadetomeasure.co.uk.

Other shows for 2020

We are in the process of finalising the remainder of our 2020 programme so keep your eyes open for productions due to take place both at our fantastic Ice Factory Studio Theatre and the Pavilions Teignmouth.

Don't forget to let us know if you want to get involved with any of our productions. Email membership@teignmouthplayers.com for more details.

HELP BEHIND THE SCENES

The role of Production Coordinator is as the lynchpin or guiding force behind a show, or alternatively is a bit of a thankless task. Whichever way you see it, the role is one of the most vital in ensuring that our shows get to stage as smoothly as possible. Our small but dedicated team of Production Coordinators helps to put together the production team, manage the reading/audition process, book rehearsal space, work with the production team and committee to produce the budget, work with the box office and website team to get the tickets on sale. Liaise with our marketing team and much much more. If you're a well organised individual who likes to get involved and see the fantastic results of your work as a show reaches the stage, then this is a role you might like to try.

As the production Coordinator for our Upcoming production of *The Tempest*, I'd like to invite members who are considering being Production Coordinators the opportunity to shadow me to learn the ropes in this capacity. We haven't been able to have many rehearsals prior to Christmas as a lot of the cast are in Christmas shows, so rehearsals will begin in earnest from January 6th and will mostly take place on Mondays, Tuesdays and Wednesdays. Whilst it's not essential, you would need to come along to as many of those rehearsals as you can including the week of the production from 17th to 22nd February.

Teignmouth Players is entering TADDfest in March 2020, with a one act play, which I think is entitled Breaking the News. It is being directed by Peter Whittle of Arne House Productions.

I've been asked by the assistant director, Ken Swan, to find a Production Coordinator for this production.

You would be a little more on your own than helping me with Tempest, but it is an ideal one to cut your teeth on, and I would certainly be on hand to advise and assist. I have been PC for several Players' productions in the four years that I've belonged to the Players, and I have to say I enjoy it as much as being on stage, and I'm probably better at it!

We are also hoping to hold a tech workshop sometime in the New Year. Preliminary plans include an introductory one day workshop, where you would find out what was involved, then if you thought it was something you would like to learn more about, additional workshops would be arranged including the possibility of de-rigging and re-rigging the Ice Factory Studio Theatre in readiness for The Tempest.

Finally, a huge thank you to everyone who has joined our register to help with Front of House, Bar and Box Office duties and also to all our regulars who have been staunch volunteers helping to sell raffle tickets, ice creams etc. We now have over 30 people to call on, which will mean our regulars will be able to "stand easy" and should only be needed once per production (Famous last words though!)

Once the panto is over, I intend to have a little social gathering of this group of people so we can get to know each other and I will also take the opportunity to show what is involved when it comes to running the morning Box Office, the first one of which will be in the two weeks before and during Tempest in February.

Margaret Long
Membership Secretary & FOH Coordinator

Festive Social

It might have been at short notice, it might not have had a load of planning, but it was a great evening for all those who came along. Our Festive Social held at the beginning of December had our auditorium re-configured into a café style space with a mini stage and everyone brought along a plate to share. A jolly good time was had by all. Not only did we have fun, but raised a few pounds from the bar and our festive raffle. Thanks to those who helped to set up in the morning and helped to clear away at the end. Watch out for more opportunities to meet up with other members at future social events.



Membership.

Have you received this month's addition of prompt, but have not yet renewed your membership for the 2019/20 membership year?

At just £10 for adult members and £1 for junior members belonging to the Teignmouth Players is both affordable and offers members the chance to get involved in a truly inclusive society who aims to bring performing arts to the whole of our local community.

If you would like to renew your membership, email membership@teignmouthplayers.com for more information.

Assistant Treasurer Needed

We are looking for a volunteer to act as our Assistant Treasurer. Our current treasurer is in the process of moving away from Teignmouth and although he is willing to continue in the role, he needs some "boots on the ground" to deal with some of the functions needed at the Ice Factory itself. These might include balancing floats, scanning and emailing invoices for payment and representing the treasurer at production meetings. It's not a difficult or time consuming role and does not require accounting experience. If you would like more information, please email treasurer@teignmouthplayers.com

Merry Christmas

On behalf of the Committee, have a very merry Christmas and a Happy New Year. We look forward to seeing you at the Panto and joining with you to make 2020 the Teignmouth Players best year ever.

